

Mary the Way of Beauty:

Utilizing Sacred Art for Faith Formation

Presenter: Sandy Flaherty, MTS, MAPL



Thomas Aquinas:

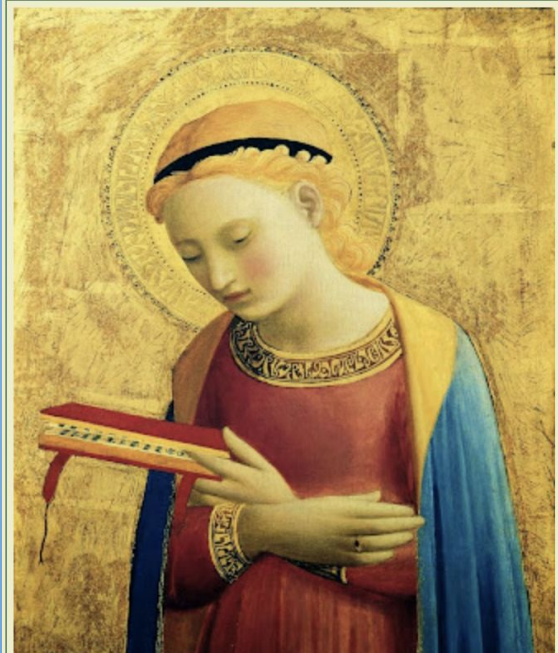
Transcendentals are modes of being. They draw our hearts and mind to God.

Transcendentals are truth, beauty and goodness

Beauty - a personal journey

“We call Mary the masterpiece of God, because in her we detect a surplus of the divine - the overflowing presence of God’s goodness in an earthen vessel.”

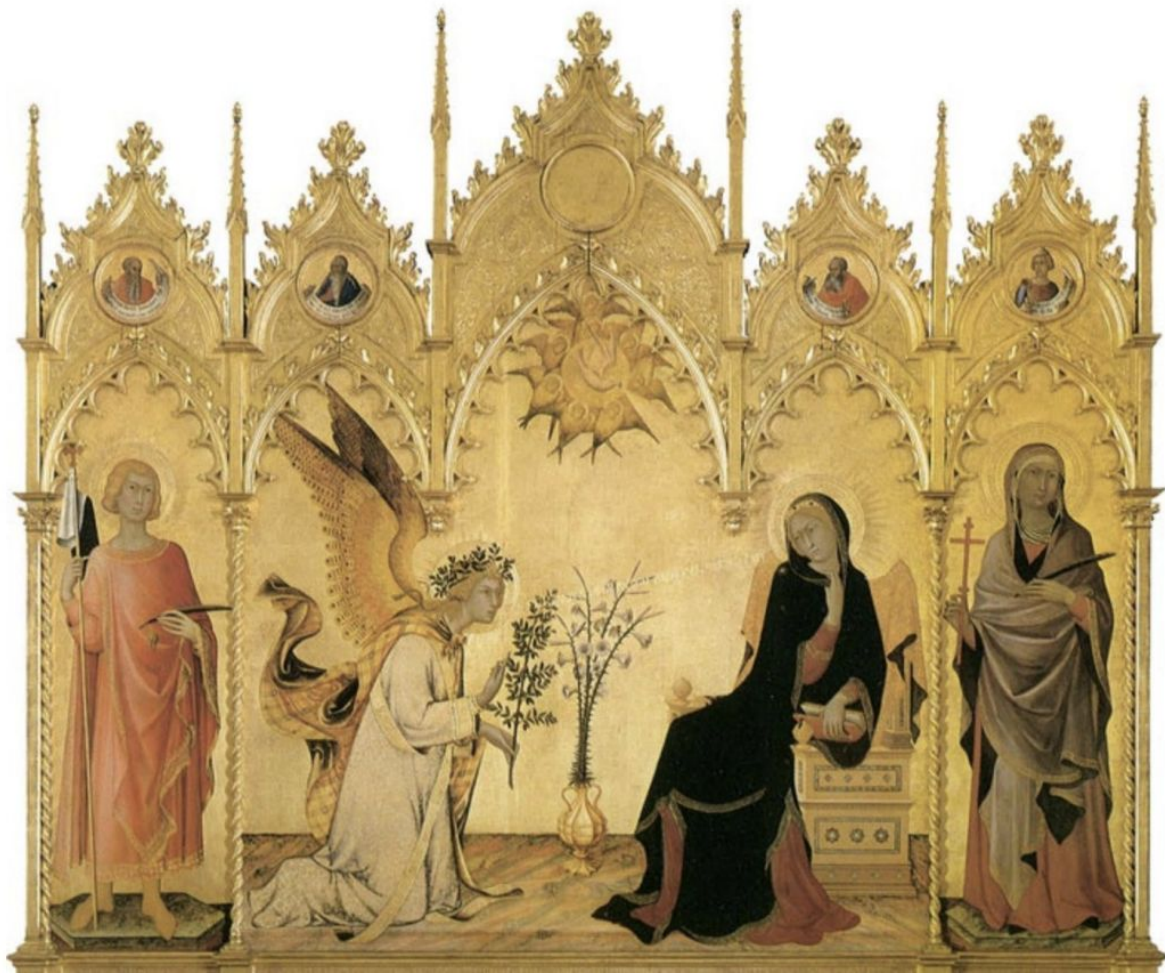
“Mary the Way of Beauty” Johann G. Roten, S.M., *Marian Studies*. Vol. 49
1998, Art. 10.



Virgin Annunciate
Fra Angelico

Detroit Institute of Art

1450-55



*Annunciation
and the Two
Saints*

Simone Martini
&
Lippo Memmi
(1333)





Annunciation

Fra Angelico

Convent of
San Marco

Florence

(1442-43)

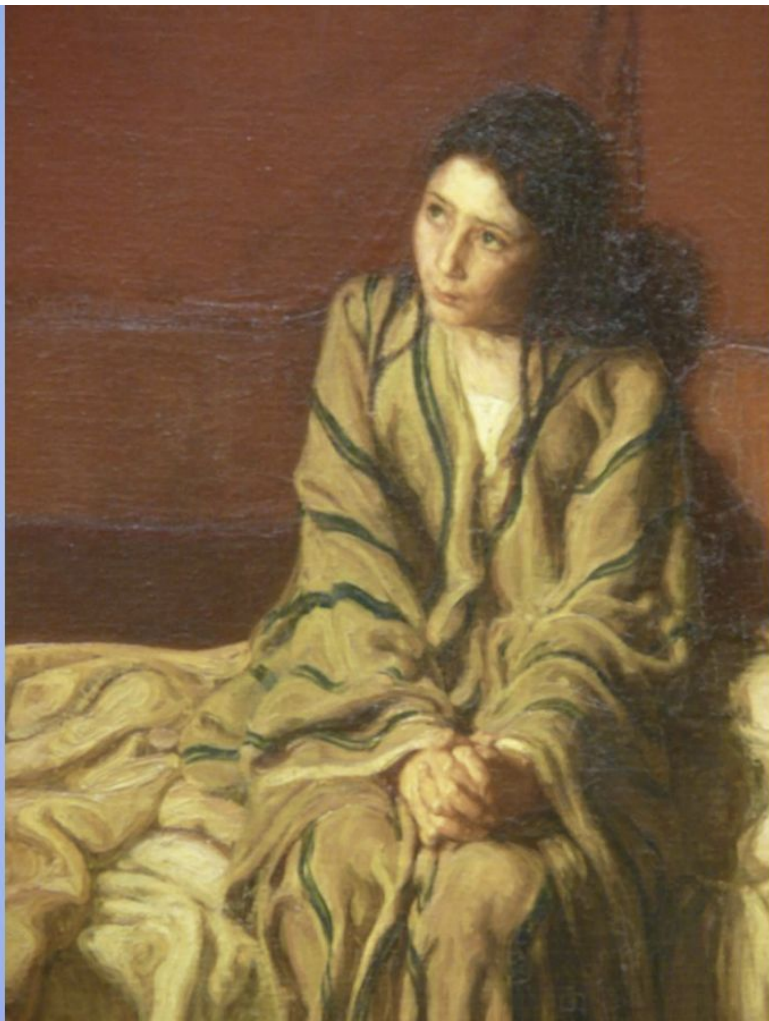
"Virginis Intacte Cvm Veneris Ante Figvram Pretereundo Cave Ne Sileatvr Ave."



Staircase to
Friars Cells



Annunciation - Henry Ossawa Tanner (1898)





Annunciation,

Sandro Botticelli
(1490)



The Visitation,
Jacopo da Pontormo
(1528-1530)





Madonna of Streets

Roberto Ferruzzi
(1897)



Be it Unto Me,
Contemporary Artist
Liz Lemon Swindle



Mary Portrait

Prayer Art